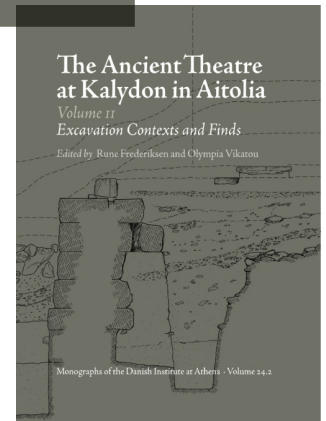
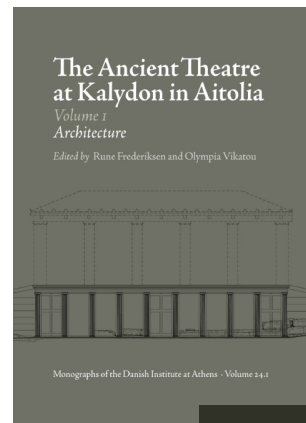


PRESS RELEASE



A unique Greek theatre

The theatre at Kalydon in Aetolia (Greece) - known only since a few decades - has already attracted a lot of attention due to its square orchestra and rectilinear benches for seating. The theatre is completely unique featuring the largest non-canonical but still symmetrical auditorium known among the hundreds of ancient Greek theatres and a perfectly square orchestra almost 250m² large. The scene building is a rather conventional element of the theatre but contributes invaluablely to the architectural history by being very precisely dated through a number of stratigraphic observations.

The Danish-Greek collaborative project responsible for investigating the theatre presents in this publication the results of the excavation. Volume I is a careful presentation of the architectural remains and of their reconstruction, as well as a thorough discussion of the theatre's significance both for the architectural history of the Greek theatre and for the history of dramatic performances. The analysis of the building is supplemented by an archaeoacoustic analysis comparing acoustic advantages and disadvantages of the square and semicircular designs respectively. Volume II presents all the small finds, as well as analyses of the most important excavation contexts. The auditorium of the theatre was constructed in the Classical period, the scene building c. 250 BCE with a few later minor refurbishments until c. 100 BCE when the theatre ceased to function as such. The structure was reused as a workshop and perhaps a dwelling in the later Hellenistic and early Roman period.

THE EDITORS

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The volume has contributions from 18 individual scholars from Denmark and Greece, archaeologists, architects and an engineer.

THE ANCIENT THEATRE AT KALYDON IN AITOLIA VOL I: ARCHITECTURE VOL II: EXCAVATION CONTEXTS AND FINDS

Edited by Rune Frederiksen and
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