

Index

abject, abjectal 72, 74, 131, 134-136, 139, 146-148, 153-155, 171, 263-265

affect 14-16, 20, 22-24, 26-27, 36, 41, 43-47, 61-62, 67, 104, 128, 133, 137, 142, 148, 154, 156-157, 161-163, 170-172, 174, 176, 187, 192, 194, 202, 203, 208, 217, 264-266, 268, 273, 277, 282, 325, 346-352

affect diagram 350-351

affective intensity 35, 47, 233

affective impact 163, 240

affective potential 21, 26, 119, 170, 264

aion 40-41, 140

Antonioni, Michelangelo 162-163

Apollinian 235, 241-244, 254, 256, 258, 262, 264, 269, 272, 283, 285-287, 290-291, 297-300, 302, 304, 307, 312, 323-325, 327, 330, 333, 343-344, 346, 351

Arendt, Hannah 279

Artaud, Antonin 12, 65, 74, 106

Astaire, Fred 143

Automavision® 209-212, 219, 223, 225-226, 349

Autopoiesis 40, 211, 219, 223-225

Bach, Johann Sebastian 322

Bacon, Francis 100, 103, 119-121, 124-125, 127, 152

Bakhtin, Mikhail 87, 90, 97

Barthes, Roland 71, 150, 336

Bataille, Georges 336

Baudelaire, Charles 206

Bazin, André 18

Beckett, Samuel 224, 226

Beethoven, Ludwig van 329

Bene, Carmelo 217

Benjamin, Walter 14, 25-16, 73, 205-206, 219
Bergman, Ingmar 149, 162-163, 255
Bertolucci, Bernardo 275
Blom, August 274
body without organs (BwO) 65, 106-107, 153, 218, 333, 345
Bogart, Humphrey 179
Brakhage, Stan 25
Brecht, Bertolt 175-177, 181, 224-225
Bresson, Robert 42, 67
Bruegel, Pieter 267
Buckner, Barbara 95-96, 114
Buñuel, Luis 12
Bürger, Peter 68
Byron, Lord George Gordon 66

Cézanne, Paul 100, 120, 122, 124
chastity 117, 131, 325
chronos 41, 140-141
cinema-verité 19, 113, 133
Coppola, Sofia 42

Deren, Maya 25
Derrida, Jacques 186
Descartes, René 279
deterritorialization 63, 74-75, 142, 144, 204
diagram, diagrammatical 28, 45, 47, 62, 90, 120-126, 129, 132, 136, 143-144, 159-160, 162, 193, 202-206, 219, 224, 234, 287, 289, 291-292, 294, 302-304, 306, 308, 311-314, 321, 343, 346-347, 349-352
diagrammatical composition 43, 47
diagrammatical function 48, 98

diagrammatical level 22, 47-48

diagrammatical method 123, 125

diagrammatical modulation 47

diagrammatical sign 22

Dietrich, Marlene 196-197

Dionysian 235, 241-244, 246, 249-250, 253-256, 259, 261-265, 267-268, 271-272, 277-279, 283, 286-287, 290-291, 297-300, 302, 304, 307, 312, 323-327, 330, 333-334, 343, 346, 351

divid 202, 219, 225-226, 234

Dogma 95, Dogme 95 11, 13, 16, 18-19, 34, 65, 98, 112, 115, 117-119, 125

Dostoyevsky, Fyodor 136, 146

Dreyer, Carl Theodor 5, 12-13, 25, 27-28, 42, 45, 61, 64-67, 70-71, 73-74, 149, 156-157, 170-171, 348

Duras, Marguerite 229, 286

durée 32, 38

Dürer, Albrecht 274

Edison, Thomas 179

Eisenstein, Sergei 12

Eliasson, Olafur 33, 74, 150

ethics 47, 144, 185, 190, 201, 206-208, 342

Euripides 187-188, 350

expressionism 55-56, 68, 74, 100, 103, 121, 196

event 15, 149, 151, 155, 190-192, 205, 219, 259-261, 276-278, 281, 286, 301, 325, 351

faciality 36, 142, 144-145, 149, 152, 154, 156, 160, 163, 196, 202-204, 348

“Fact” 120, 124-125, 127-128

Farocki, Harun 90

“Figure” 120, 124-125, 127-128

film noir 66, 178-180, 185, 188, 195, 201

Foucault, Michel 220, 223, 226, 253, 338

Freud, Sigmund 72, 76, 78, 81, 218, 271, 292, 298, 321

Friedrich, Caspar David 140

Frost Mark 64

Gentileschi, Artemisia 87-89

Girard, René 193

Godard, Jean-Luc 12, 19, 90, 113-114, 149, 222, 227, 299, 303

Goethe, Johann Wolfgang von 338

Gogh, Vincent van 100, 121, 128, 161

Gorin, Jean-Pierre 113

Gothic/gothic 55-58, 64-68, 70-72, 75-81, 83-86, 90, 95-96, 103-104, 106, 108, 111, 131, 154, 247, 274, 320

gothic line 56, 104, 154

Gothic-expressionistic 58, 65, 90

grotesque 64-65, 67-68, 70-72, 74-81, 83-87, 89-90, 95-97, 104, 106, 108-111, 139, 155, 247, 319

Hammershøi, Vilhelm 27

Händel, Georg Friedrich 238, 284, 290, 332, 350

haptic aesthetics 15

haptic composition 22, 103

haptic field 24, 41, 350

haptic images 26, 28, 54, 93, 237, 259, 261, 294-295, 347-348, 350, 352

haptic noise 14, 98, 143, 241, 348

haptic sense 119

haptic style 12, 90, 104, 120

haptic surface 23-24, 91, 98, 106, 109-110, 127, 163, 172, 237, 259

haptic technology 27

haptic view 40, 99-100, 102, 275

haptic, the 14, 16-17, 36, 41, 43, 47-48, 54-58, 60-61, 65, 76, 90, 99-103, 106, 120, 126, 173, 237-238, 259, 296, 344

haptic-affective 151, 155, 183, 259, 281

haptic-realistic 138, 152

heterogenesis 211-212, 219, 223, 225-226

high-speed technique 238

Hitchcock, Alfred 64, 71, 94, 212, 221

Hjort, Peter 181, 183, 209-210

Hoffmann, E.T.A. 66, 76

Holberg, Ludvig 215, 224

Holdt, Jacob 205

hypermediacy 20, 23-25, 119-120, 183, 190, 351

hypnosis 44, 54, 58, 62, 92, 98, 108, 247

icon 45, 83, 120, 122, 157, 170, 327

immediacy 20, 23-25, 31, 34-35, 95, 112, 118, 120, 126, 180

immediation 15, 24

Iñárritus, Alejandro González 42

interface 14-15, 19, 24, 27, 30-32, 36, 49, 86, 89, 91, 105, 119-120, 126, 135-136, 139-140, 142, 147, 149-151, 154, 169, 171-172, 175, 180, 183, 190, 193, 207, 211, 228, 259, 299, 301-302, 321, 346, 349-352

Jacob, Gilles 11

Jacobsen, Søren Kragh 34, 115, 136

Jargil, Jesper 134, 136

Jensen, Peter Aalbæk 28

Jorn, Asger 160

jump-cut 71, 104, 209, 348

Kafka, Franz 338
Kelly, Gene 143
Kierkegaard, Søren 67, 156
Kino-Pravda 112-113
Kinogasa, Teinosuke 61
Kirkeby, Per 158, 164
Klee, Paul 101, 165-166
Kleist, Heinrich von 338
Klossowski, Pierre 307
Kristeva, Julia 147-148, 263-265, 279, 283
Kubrick, Stanley 164
Kurosawa, Akira 136

Lacan, Jacques 71-72, 271
Lang, Fritz 12, 66, 221
Lange, Carl 162
Leth, Asger 230-232
Leth, Jørgen 21, 208, 222, 227-234, 249
Levring, Kristian 34, 115
Lynch, David 37, 42, 64, 68, 86, 90, 96, 294
Madsen, Svend Åge 217
Maldiney, Henri 110, 122, 166
Malevich, Kazimir 267
Mann, Thomas 329
Mantle, Anthony Dod 237-238
Marker, Chris 113
McLuhan, Marshall 32, 67, 90
microperceptual 191-192
micropolitics 176, 184

Millais, John Everett 267, 274
Möbius strip 86, 89, 91
molecular 140, 167, 184-185, 188-190, 202-203, 206, 276, 294, 333, 344
molar 184, 189, 202, 206
Mondrian, Piet 121, 123
Monet, Claude 101-101
Moodysson, Lukas 295
Morin, Edgar 113, 221
movement-image 37-38
Munch, Edvard 82
Murnau, Friedrich Wilhelm 12, 66, 77

Nielsen, Carl 107
Nietzsche, Friedrich 143, 167, 208, 235, 241-243, 253, 259, 262, 264-265, 268, 271-273, 277-279, 283, 285, 298, 346
nomadic 60, 103, 106, 174, 197, 254, 330, 338
nouvelle vague 113, 133, 222, 225

Palestrina, Giovanni Pierluigi da 322
Peirce, Charles Sanders 62, 120, 162, 170, 224
Pennebaker, D.A. 113
Perrault, Pierre 18, 221, 225
pharmakon 186, 193
pharmakos 186
Pirandello, Luigi 216-219
pixel 71
pixelated 19, 23, 42
Poe, Edgar Allan 66, 250, 320
Polanski, Roman 249, 329

Pollock, Jackson 121, 123

Proust, Marcel 287-290, 300-303, 307, 309, 312, 316, 318, 329, 343

Rabelais, François 65, 80

Rancière, Jacques 206-207

realism 11-14, 16, 18-20, 23-25, 30, 35, 87, 93, 112, 114, 120, 126, 133, 137-138, 175, 179-181, 229, 233-234, 298

real-time 14-15, 21, 26, 29-32, 34-35, 44, 75, 79, 84, 90-91, 97, 112, 173, 182, 203, 233, 240-241, 259

refrain 36, 98, 118, 132, 143-144, 146, 156, 163, 165-167, 169, 174, 250, 295

remediation 15, 19-20, 24, 27, 29, 34-35, 43, 98, 112, 125, 134, 137, 156, 168, 179-180, 183

Resnais, Alain 229, 244, 274

reterritorialization 144, 188, 203-204

Rex, Jytte 25

rhizome 22, 144, 338

Riegl, Alois 14, 22, 25, 27, 40, 55-56, 90, 98-100

Riemann, Bernhard 32

Robbe-Grillet, Alain 229, 244

Rogers, Ginger 143

Rohmer, Eric 42

Roos, Jørgen 27

Rouch, Jean 18, 113, 221, 225

Sacher-Masoch, Leopold von 197, 292-293, 301

Sade, Marquis de 66, 155, 197, 264, 301-302, 304, 336

Saif, Sami 182

Saint-Saëns, Camille 288

Schefer, Jean-Louis 38

Schopenhauer, Arthur 208, 235, 263- 264, 269-272, 277-280, 282, 285, 311, 346

Scorsese, Martin 213

segmentation 188, 197, 203

sensorimotoric 32, 41-42, 278, 282

Shakespeare, William 250, 267

Shelley, Mary 66

signal 21, 25, 31, 33, 35, 39-40, 43, 51, 57, 65, 98, 109-110, 114, 137, 150

Signal toothpaste 52-54

signaletic material 14-15, 27, 31, 35, 37-40, 43-44, 48-49, 57, 62-63, 74-75, 93, 98, 158-159, 223-224, 227, 240, 259-260, 266, 278, 282, 284, 287, 290, 294, 299, 302-303, 344-346, 348, 351

Sjöström, Victor 77

Shklovsky, Victor 93

slow motion 69, 237, 262

space, haptic 41, 43, 54, 57, 103-104, 125, 254

space, striped 51, 103

Spinoza, Baruch de 44, 47, 73, 128, 138, 141, 144, 176, 191, 207-208, 321

spiritual automaton 73-74, 135

Sternberg, Josef von 67, 195-197

Stoker, Bram 66

Strauss, Richard 164, 278

Streit, Per 143, 167, 173

Swedenborg, Emmanuel 86

Swift, Jonathan 224

Tarantino, Quentin 267, 303

Tarkovsky, Andrei 27, 51, 61, 236, 244, 255, 257-262, 273-274, 327, 334, 348

territorialization 63, 143

time-image 36-37, 39-42, 156, 221-223, 257, 259, 287, 346-347

Truffaut, François 115

Uexküll, Jakob von 166

Unheimliche, Das 76, 93

Velázquez, Diego 223

Verfremdung 13, 21, 93, 114, 175, 177, 179-183, 185, 188, 190, 199, 205-207, 223, 299, 344, 350-351

Vertov, Dziga 12, 26, 112-113, 133

Vinterberg, Thomas 34, 115, 118, 126, 273

Viola, Bill 95, 262

Vørsel, Niels 51-52, 68, 86

voice-over 69, 180-181, 183, 190, 196, 201, 212, 229, 231, 234, 249

Wagner, Richard 235, 263, 271-273, 284, 287-288, 290, 311, 328

Weill, Kurt 175

Welles, Orson 221

Whistler, James 27

“white wall/black hole” relation 145, 149-154, 156, 160, 196, 203

Wiene, Robert 12, 66

Wiener, Norbert 31, 98

Wilde, Oscar 66